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2011 FALMOUTH Spring Flower Show



THE PRINCESS PAVILION,
GYLLYNGDUNE GARDENS, FALMOUTH

SATURDAY 26th MARCH 2011 10 a.m. to 5.00 p.m.
SUNDAY 27th MARCH 2011 10 a.m. to 4 p.m.

Price 50p

**Closing Date
for Entries
Fri 18th March**

FALMOUTH SPRING FLOWER SHOW

NOTES

PRIZES will be presented on Sunday 27th at 3.30 p.m. in accordance with the schedule and subject to the regulations annexed.

Prize winners will be listed on the show website: www.falmouthshow.co.uk

President: Mr O. Carne
Vice President: Miss E. Doidge
Chairman:
Vice Chairman: Mr R. Scamp
Show Director: Mr R.G. Sleeman
Secretaries: Mrs K. Shipman & Mrs J. Cook 01326
317625
Treasurer: Mrs P. Sleeman
Horticultural Adviser: Mr B. Lawrence
Publicity: Mrs K. Shipman Tel: 01326
318386
Construction Manager:

Committee:
Mr T. Taylor, Mr D. Grove, Mrs C. Grove, Mr G. Milton, Mrs L. Smith

Honorary Vice-Presidents: Mrs C. Blake, Mr B. Phillpots, Mr A. Cox

Regulations for the show are on pages 16 and 17

REGULATIONS cont

9. During staging, exhibitors must not place any article, flowers, or moss on spaces other than the position allotted them, and they are not allowed to interfere with other exhibits.
10. **No exhibit will be allowed to be cut or removed until after the close of the show.** Every care will be taken for the protection of all plants, flowers, etc. but the Committee will not be responsible for any loss or damage. It is particularly desired that exhibitors will notify the Secretary if they are unable to collect their exhibits promptly at the close of the show. See footnote on entry form.
11. Judges will be at liberty to withhold prizes when the exhibits are deficient in merit. The judges' decision is final.
12. Specimens shown must have been in the possession of the exhibitor for at least three months prior to the date of the show, with the exception of classes of 'The Floral Art Section'.
13. Nurserymen etc. can display their own trade notices, catalogues, etc. with their exhibits, but no advertising notices may be displayed. Stands must not be dismantled before the Show closes.
14. All Cups and Trophies are held for one year and are to be returned to the Committee in good condition one month prior to the Annual Show.
15. Exhibits in the Pot Plant classes must have been grown in the pots in which they are exhibited and been in the possession of the exhibitor for at least three months.
16. Hardy plants may be opened under glass or otherwise.
17. All vases will be lent by the Committee, free of charge.
18. All objections, complaints, and protests must be made in writing and accompanied by a fee of 50 pence to the Secretary on the first day of the Show for submission to the Committee. On any matter not provided for in these Regulations, the decision of the Committee shall be final. Deposit money in each case will be forfeited if the objection etc. is not sustained.



The Lions Club of Falmouth & Penryn is pleased to provide a team of volunteers to help with the Falmouth Flower Show. This is just one of our regular activities.

If you would like to take part and have fun supporting your local community, why not come and join us. We welcome new members

Just ring 0845 833 4801 to find out more

R.A. Scamp *Quality Daffodils*



Ron, Maureen and family are proud to have been associated with the Falmouth Spring Flower show for many years, and would like to wish all the organisers and exhibitors a successful and happy Spring Show.

R.A. Scamp, 14 Roscarrack Close, Falmouth, Cornwall TR11 4PJ
Tel/Fax: 01326 317959
Email: rascamp@daffodils.uk.com

REGULATIONS

System of Daffodil Classification

- Division 1 Trumpet Daffodils = The trumpet or corona is as long or longer than the perianth segments.
- Division 2 Large Cupped = The cup or corona is more than one-third, but less than equal to the length of the perianth segments.
- Division 3 Small Cupped = The cup or corona is not more than one-third of the length of the perianth segments.
- Division 4 Double Daffodils = One or more flowers to a stem, with doubling of the perianth segments or the corona or both.
- Division 5 Triandus Daffodils = Usually two or more pendant flowers to a stem, perianth segments reflexed.
- Division 6 Cyclamineus Daffodils = Perianth segments significantly reflexed, flower at an acute angle to the stem, with very short pedicel (neck).
- Division 7 Jonquilla & Apodanthus Daffodils = One to five flowers to a stem, perianth segments spreading or reflexed, corona usually wider than long, flowers usually fragrant.
- Division 8 Tazetta Daffodils = Usually three to twenty flowers to a stout stem, perianth segments spreading not reflexed, flowers usually fragrant.
- Division 9 Poeticus Daffodils = Perianth segments pure white, corona very short or discshaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour, flowers usually fragrant.
- Division 10 Bulbocodium Daffodils = Perianth segments insignificant compared with the dominant corona, anthers attached more or less centrally to the filament and style usually curved.
- Division 11 Split Corona Daffodils = (a) with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three, (b) with the corona segments alternate to the perianth segments usually in a single whorl of six
- Division 12 Other Daffodils = Those which do not fit the definition of any other division.
- Division 13 Daffodils distinguished solely by botanical name.

For many years Daffodils have been letter coded to assist in the identification of colours, this system is used within the Schedule. You will see 9W-GYR Cantabile, this defines the variety as from Division 9 and have a white perianth with green centre, a yellow middle zone, and a red rim to the cup or corona.

A single letter will denote it to be one colour

W = white, Y = yellow, G = green, R = red, P = pink, O = orange.

(Produced with the agreement of Mr Scamp, from his bulb list). Anyone having difficulty in classifying their blooms may contact Mr Scamp on Falmouth 317959

1. The show will be held at Falmouth on **Saturday 26th March, and Sunday 27th March** and is open from 10 a.m. to 5.00 p.m. on the first day, and 10 a.m. to 4 p.m. on the second day.
2. Exhibitors must give notice, in writing, of the classes in which they intend to exhibit to the Show Director before the closing date shown on the entry form. Late entries will only be considered if space permits. Not more than 2 entries may be made in any one class, except single bloom daffodil classes where an exhibitor may stage up to 5 entries per class providing they are different. **THERE ARE NO ENTRY FEES.**
3. Prize Money will not be awarded unless indicated.
4. Any exhibitor, whether Professional, Trade or Amateur, may show in the Open section.
5. **Exhibitors in the Amateur Section must not employ paid assistance or earn their livelihood from gardening or be in any way connected with the market gardening, nursery or seed trade.**
6. Exhibits may be staged between 10 a.m. and 6.00 p.m. on Friday 25th, then the hall will be cleared for the judges. The Committee reserves the right to move or reposition any exhibit where required. Judging will take place at 6.30 p.m. on Friday 25th.
7. In all classes where cut material is shown, all stems must reach the water in the vase or other receptacle.
8. **ALL EXHIBITS SHOULD BE CORRECTLY NAMED, SO AS TO ADD TO THE EDUCATIONAL VALUE OF THE SHOW.** Errors in naming will not disqualify, but the judges should regard correctness and clearness of naming as telling in favour of an exhibit in a close competition. If an exhibitor does not know the name of any variety, the label should bear the words: 'Name Unknown'. When an unnamed seedling is shown (e.g. seedling Daffodil), the label should bear the word '**SEEDLING**', followed by an indicative number.

Continued overleaf

19. THE MAINDORGE AWARD. Awarded for the best exhibit by a school or nursery - 124 & 133.
A miniature cup to be kept will be presented.
20. PHILLPOTT CUP. Awarded for the best seedling Daffodil.
21. THE CHALLENGE CUP FOR PHOTOGRAPHY. Awarded for the most points in in the photography classes 136 to 142.
22. THE GEORGE SOWDEN MEMORIAL AWARD. Awarded for the best exhibit by a Garden, Club or Society, or individual in Class 97.
23. THE PHILLPOTTS TROPHY. Awarded for the most points in the Floral Art classes 143 to 148 inclusive.
24. THE CHALLENGE CUP FOR FLORAL ART. Awarded for the best exhibit in the Floral Art classes 143 to 151.
25. W.J. BULL MEMORIAL CUP. Awarded for the best bloom of Camellias from classes 15 to 21 and 108.
26. SILVER CHALLENGE CUP. Awards of gold, silver and bronze will be made by a panel of judges to non-competitive displays, according to the merits of the display. A Silver Challenge Cup will be awarded to the best display. The winner is exempt for 2 consecutive years.
27. THE ARNOLD SMUDA CUP. Awarded for the best exhibit in the Bonsai Class 89
28. FERNLEY HOLMES CUP. Awarded for the best vase in classes 114 to 118.
29. ANDREW COX TROPHY. Awarded for the best photograph in classes 136 to 142.
30. A VASE. This is retained by the winner of the Novice Daffodil Class 119 & 120.
31. THE WASS SHIELD. Awarded for the best black and white photograph.
32. THE ROYAL HORTICULTURAL SOCIETY BANKSIAN MEDAL is awarded to the competitor gaining most points in the show. The winner is exempt for 2 consecutive years.

The Committee wishes to express its thanks to all those who help before, during and after the show. To the Lions Club of Falmouth & Penryn, Blind Sea, the unpaid work unit Devon & Cornwall Probation Service, The Green Lawns Hotel, Trebah Gardens and to the management and staff of the Princess Pavilion for the voluntary help and assistance in preparing and running the show.

SHRUBS

Note: It has been decided that Spray Classes in the sections for Rhododendrons, Malus, Prunus, Magnolias and Camellias will no longer insist on the use of a single spray. These classes are for vases within the same space restrictions and may be made up from several stems.

A Spray is with many blooms on a branch. A Truss is one bloom or head. Whilst there is no size restriction, will exhibitors please make every endeavour to keep sizes to a reasonable limit.

For Camellia classes the following classification will apply to this Schedule.

Single Flowered = usually 8 and not more than 9 petals with stamens prominent in the centre.

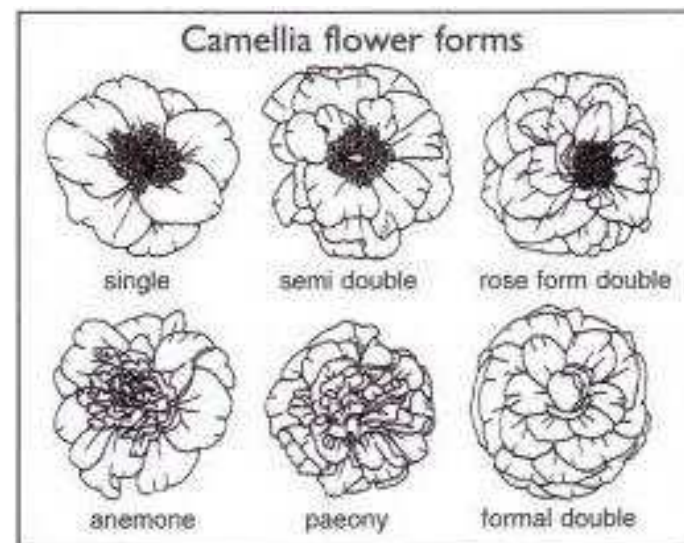
Semi Double = 2 or more rows of petals with stamens prominent in the centre.

Rose Form = Imbricated (overlapping) petals, showing stamens in a concave centre when fully opened.

Anemone form = Flat with one or more rows of outer petals with a centre mass of petaloides and stamen intermingled.

Paeony Form = Rounded, with several rows of outer petals and centre of twisted petaloides and stamens.

Formal Double = Many rows of imbricated and regular petals - not or seldom showing stamens.



Falmouth Spring Flower Show is pleased to present

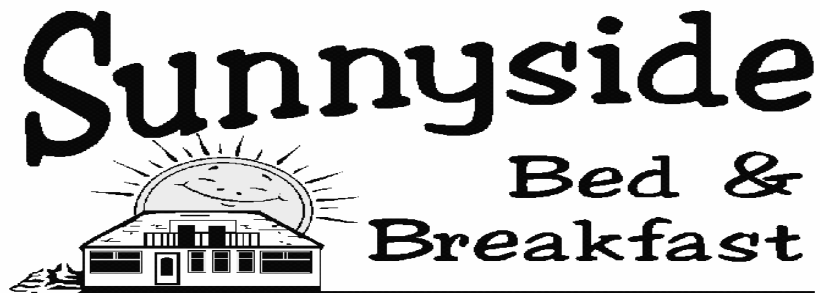
THE SOUTHWEST DAFFODIL GROUP CHALLENGE

comprising three separate, open Daffodil classes.

- Class A 12 vases, 3 stems to a vase, of 12 varieties, any division or divisions.
Class B 2 vases, 3 stems to a vase, of 6 different unregistered seedlings.
Class C 2 vases, 3 stems to a vase, of 6 distinct varieties from divisions 5 to 11.

THE WHITE DAFFODIL CHALLENGE

- Class D 1 vase, 5 stems, 1 or more varieties of all white daffodils.



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THE CUPS AND TROPHIES

1. THE CHAMPIONS CUP. Awarded for the best overall exhibit from the best in sections, classes 1 to 125 and 138 to 151 inclusive, and classes A to D.
2. THE CHAMBER OF COMMERCE SILVER CHALLENGE CUP. Awarded for the most points gained in the open classes for shrubs, classes 1 to 20 inclusive.
3. THE DAFFODIL SOCIETY MEDAL. Awarded for the most points in the open classes, numbers 22 to 36 inclusive. (This award is retained by the winner).
4. THE FALMOUTH SPRING SHOW CHALLENGE TROPHY. Awarded for the most points in the open single bloom classes, numbers 42 to 55.
5. THE PENDENNIS SHIELD. Awarded to the best bloom from Divisions 6 to 11 Daffodils.
6. THE DUCKHAM TROPHY. Awarded for the most points in the miniature classes 37 to 40.
7. HAZEL COX MEMORIAL CUP. Awarded for the most points in the open cacti and succulent classes, numbers 56 to 74 inclusive.
8. THE ANDREW COX MEMORIAL CUP. Awarded for the the best exhibit in classes 56 to 74.
9. THE SYLVANUS TREVEAL CUP. Awarded for the most points in the open pot plant classes, numbers 75 to 82 inclusive.
10. THE Mr C.C.D. STEELE ORCHID CUP. Awarded for the best exhibit of the Orchid classes numbers 83 to 88.
11. THE CHALLENGE ROSE BOWL. Awarded for overall most points in classes 90 to 96 inclusive.
12. THE DON HOYLE CUP. Awarded for the most points in the amateur shrub and cut material classes, numbers 104 to 113 inclusive.
13. THE Dr OFFORD CUP. Presented by the late Dr Offord for the most points in the Amateur classes, numbers 114 to 118 inclusive.
14. THE PARRY SILVER CHALLENGE CUP. Awarded for the most points in the Amateur classes 99 to 103 inclusive.
15. THE Mrs MILLETT SILVER CHALLENGE CUP. Presented by the late Mrs Millett for the best exhibit by a senior citizen, classes 121 to 123.
16. THE CHALLENGE AWARD. Awarded for the most points in the children's classes, numbers 124 to 135 inclusive. A miniature cup to be kept will be presented.
17. THE FRED JANE AWARD. Presented by Mr F. Jane for the best exhibit in the children's section, numbers 124 to 135 inclusive. A miniature cup to be kept will be presented.
18. THE ROSE EGLOS AWARD. Presented by Mrs Toy for the best exhibit by a child aged 8 to 12, classes 125, 129 and 132. A miniature cup to be kept will be presented.

CLASS
FLORAL ARRANGEMENT SECTION

POINTS

Judging according to the NAFAS Judging according to the NAFAS Competitions manual second edition 2009. Exhibitors may make more than 1 entry in each class. All exhibits can be made at home.

		1st	2nd	3rd
143	ST PIRANS DAY - An exhibit	7	5	3
144	SPRING MISCELLANEOUS - An exhibit	7	5	3
145	FROM THE GALLERY - An exhibit	7	5	3
146	NATIONAL TRUST - An exhibit	7	5	3
147	HOT ROCKS - An exhibit	7	5	3
148	CORNISH POTTERY - A petite exhibit not to exceed 25cm (10") in width, depth or height but must incorporate a piece of pottery	7	5	3

NOVICE CLASSES (Judged under NAFAS rules as above)
For any exhibitor who has not won three first prizes before.

149	SPRING IN CORNWALL - An exhibit	7	5	3
150	MOTHER'S DAY - An exhibit	7	5	3

Class for men only

151	AFTER THE MATCH - An exhibit	7	5	3
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All classes will be staged in grey niches approx 68.5cm (27") wide, 91cm (36") high, and 61cm (24") deep. Height unlimited except petite which will be in open staging.

Exhibitors are requested not to stick or pin directly onto the niches. Natural plant material must predominate in all classes.

Note: There will be extra awards for best use of foliage, and for best use of colour.

Daffodils are available free of charge if required. Phone Ron Scamp 01326 317959

SPECIAL CLASS

for the 2nd Leg of

**THE SOUTHWEST
DAFFODIL CHAMPIONSHIP**

For

**THE PRINCE OF WALES'
CHALLENGE CUP**

6 vases of Single Stems of 6 Different Varieties
from any Division or Divisions

This Class is Restricted to
One entry per Exhibitor

1st place	5 points
2nd place	4 points
3rd place	3 points
H.C.	2 points
Best Bloom	5 points

The winner of the 2011 Daffodil Competition will be the competitor gaining the most points from the three shows: at Southwest Group Show at Trelissick 19th-20th March, Cornwall Garden Society at Boconnoc 2nd-3rd April, and will be awarded the Daffodil Society Bronze Medal

Schedule Section 1 OPEN CLASSES

Any competitor may enter this section, whether professional, trade or amateur.

SHRUBS CLASS

	POINTS			
	1st	2nd	3rd	
1 A collection of any hardwood or ornamental trees, shrubs or climbers, staged in vases in a 5ft (1.53m) wide area or 3 tiers		15	10	7
2 Foliage of any kind, 3 varieties, 3 vases		10	7	5
3 Foliage of any kind, 1 vase	7	5	3	
4 Rhododendron, any kind, sprays, 1 vase		7	5	3
5 Azaleas, 1 spray, 1 vase		7	5	3
6 Camellias, Single flowered, sprays, 1 vase		7	5	3
7 Camellias, double, semi double, or other form, sprays, 1 vase		7	5	3
8 Magnolias, 1 spray, 1 vase		7	5	3
9 Magnolias, 1 bloom, 1 vase	7	5	3	
10 Malus or prunus (including cherry), sprays, 1 vase		7	5	3
11 Any other flowering shrub, 1 vase		7	5	3
12 Any other flowering shrub, 3 varieties, 3 vases		7	5	3
13 Rhododendron, single truss, 3 varieties, 3 vases		7	5	3
14 Rhododendron, any kind, single truss, 1 vase	7	5	3	
15 Camellias, 6 varieties, 1 bloom of each, 6 vases		10	7	5
16 Camellias, 3 varieties, 1 bloom of each, 3 vases		7	5	3
17 Camellias, single flowered, 1 bloom, 1 vase	5	3	2	
18 Camellias, double flowered formal and irregular, 1 bloom, 1 vase		5	3	2
19 Camellias, semi double flowers, 1 bloom, 1 vase		5	3	2
20 Camellias, rose, anemone, or paeony form, 1 bloom, 1 vase		5	3	2
21 Camellias, 12 varieties, 1 bloom of each, 12 vases		15	10	7



YOUR SPRING FLOWER COMMITTEE NEEDS
YOU

We need new members to join us to keep this show on the road. We need energetic, enthusiastic people with new ideas and commitment to help plan and set out a great show. You do not have to be a gardening enthusiast just a great helper. If you have a few hours to spare especially around Showtime then ring 01326 317625 or 01326 318386
For further details.
WE NEED YOU

Section 3

CHILDREN'S CLASSES

POINTS

Whilst children are permitted to enter all classes, the following classes are especially for children.

	1st	2nd	3rd
124 Spring on the farm mural or collage produced by a school or group. £15 Maximum size 90 cm x 60cm	£10	£5	£5
125 A bookmark with a Spring design (children aged 8 to 12)	7	5	3
126 A miniature garden on a dinner plate (under 8 years)	7	5	3
127 A miniature garden on a dinner plate (8 to 12 years)	7	5	3
128 A necklace from edible materials	7	5	3
129 A single photo taken by a child - any subject Max. size A5	7	5	3
130 Decorate a flower pot, size 13cm (5")			
131 Construct an animal, bird, or imaginary object from vegetables or fruit (under 8 years)	7	5	3
132 Construct an animal, bird, or imaginary object from vegetables or fruit (8 to 12 years)	7	5	3
133 Display a group of flowers (cut or growing) grown at a playgroup, nursery, or school	7	5	3

FLORAL ARRANGEMENTS FOR AGES 12-16

134 DISCO DANCE - An exhibit	7	5	3
135 OVER THE RAINBOW - An exhibit	7	5	3

All classes will be staged in grey niches approx 68.5cm (27") wide, 91cm (36") high, and 61cm (24") deep. Height unlimited except petite which will be in open staging.

PHOTOGRAPHY SECTION

All photographic exhibits should be identified by name of subject/place
1 entry per class. Max overall size is 40cm x 50cm including mounts

136 A colour photograph of 'Spring Flowers'	7	5	3	
137 A colour photograph of 'Cornish Hedgerows'		7	5	3
138 A colour photograph of 'Where plants & sea meet'	7	5	3	
139 Novice class: a photograph of 'magnificent trees'	7	5	3	
140 A colour photograph of 'Wild Life'	7	5	3	
141 A black and white of a 'botanical or horticultural subject'	7	5	3	
142 A black and white photograph of 'a Celtic Cross'	7	5	3	

Photo exhibits will be accepted at the Pavilion Thursday 24th March 9.00am -5.00pm
And Friday 25th March 9.00-12.00am only.

SHRUBS AND CUT MATERIAL

Please see new rules for spray entries on page 5

		POINTS	
2nd	3rd	1st	
104	1 spray any flowering shrub other than Rhododendrons or Camellias 3	7	5
105	1 vase of sprays, Rhododendron, any kind	7	5 3
106	1 vase of sprays, Camellias, any kind 3	7	5
107	Rhododendron, 1 truss, any kind	5	3 2
108	Camellias, 1 bloom any kind 2	5	3
109	Foliage, 3 kinds, 1 vase 2	5	3
110	Foliage, 1 variety, 1 vase	5	3 2
111	Container of Non Bulbous spring flowers to fill a 1ft 6in (45cm) space, any foliage allowed. Exhibitor to supply own receptacle.	7	5 3
112	Camellias floating in a bowl of water viewed from above. Maximum 12" (30cm) diameter. Exhibitor to provide own bowl. 3	7	5
113	Hellebores floating in a bowl of water viewed from above. Maximum 12" (30cm) diameter. Exhibitor to provide own bowl. 3	7	5

CLASS DAFFODILS

114	1 vase of 3 stems, division 1, any variety or varieties 3	7	5
115	1 vase of 3 stems, division 2, any variety or varieties 3	7	5
116	1 vase of 3 stems, division 3, any variety or varieties 3	7	5
117	2 vases of 3 stems, division 4, any variety or varieties 3	7	5
118	6 vases of 1 stem, any division or divisions, 6 varieties 5	10	7

The following classes are for persons who have not previously won a 1st prize in the Daffodil classes at the Falmouth Show

119	1 vase of 3 stems, any variety or varieties	7	5 3
120	3 vases, 1 stem to each vase, 3 distinct varieties 3	7	5

A vase, to be retained by the winner, will be awarded for the most points in classes 119-120

SENIOR CITIZEN CLASSES

(Would exhibitors please give approximate size of each exhibit)

CLASS DAFFODILS

		1st	2nd	3rd
22	12 varieties from any division or divisions, 1 stem to a vase		15	10 7
23	7 stems, 1 or more varieties in 1 vase		10	7 5
24	1 vase of 12 daffodils, any variety or varieties. Exhibitor may use their own container		10	7 5
25	Division 1, 1 or more varieties, 3 stems, 1 vase		7	5 3
26	Division 2, 1 or more varieties, 3 stems, 1 vase		7	5 3
27	Division 3, 1 or more varieties, 3 stems, 1 vase		7	5 3
28	Division 4, 1 or more varieties, 3 stems, 1 vase		7	5 3
29	Division 5, 1 or more varieties, 3 stems, 1 vase		7	5 3
30	Division 6, 1 or more varieties, 3 stems, 1 vase		7	5 3
31	Division 7, 1 or more varieties, 3 stems, 1 vase		7	5 3
32	Division 8, 1 or more varieties, 3 stems, 1 vase		7	5 3
33	Division 9, 1 or more varieties, 3 stems, 1 vase		7	5 3
34	Division 11, 1 or more varieties, 3 stems, 1 vase		7	5 3
35	Division 12, 1 or more varieties, 3 stems, 1 vase		7	5 3
36	Division 13, 1 or more varieties, 3 stems, 1 vase		7	5 3

MINIATURE DAFFODILS

37	Miniatures, 3 varieties, 1 vase of each, 3 stems to a vase	10	7 5
38	Miniatures, 1 variety, 1 vase of 3 stems	7	5 3
39	Miniatures, 6 varieties, 2 vases, 1 stem of each	10	7 5
40	Miniature, 1 vase, 1 stem	4	3 2
41	1 pot or pan growing miniature daffodils	7	5 3

SINGLE BLOOM CLASSES

An exhibitor may stage any number of entries per class providing they are different

42	Division 1, 1 stem, any variety	4	3 2
43	Division 2, 1 stem, any variety	4	3 2
44	Division 3, 1 stem, any variety	4	3 2
45	Division 4, 1 stem, 1 bloom, any variety	4	3 2
46	Division 4, 1 stem with more than 1 bloom, any variety	4	3 2
47	Division 5, 1 stem, any variety	4	3 2
48	Division 6, 1 stem, any variety	4	3 2
49	Division 7, 1 stem, any variety	4	3 2
50	Division 8, 1 stem, any variety	4	3 2
51	Division 9, 1 stem, any colour combination	4	3 2
52	Division 11, 1 stem, any variety	4	3 2
53	Division 12, 1 stem, any colour combination	4	3 2
54	Division 13, 1 stem, any colour combination	4	3 2
55	1 pot or pan maximum size 10" (25cm) growing daffodils	7	5 3

CLASS POINTS

POT PLANT CACTI AND SUCCULENTS

Would exhibitors please give approximate size of each exhibit

	1st	2nd	3rd
56 Mammillaria Group, 1 plant size unlimited	7	5	3
57 Cereus Group (inc Sub Groups), 1 plant size unlimited 3		7	5
58 Rebutia Group, 1 plant size unlimited 3		7	5
59 Lobivia Group, 1 plant size unlimited 3		7	5
60 Parodia Group, 1 plant size unlimited 3		7	5
61 Gymnocalycium Group, 1 plant size unlimited 3		7	5
62 Dudleya, Echeveria, Graptopetalum, Pachyphytum, Tacitus inc Intergenic Hybrids, 1 plant size unlimited	7	5	3
63 Crassulaceae Group, 1 plant size unlimited 3		7	5
64 Any other cacti no classified in classes 56-66 3		7	5
65 Euphorbia, 1 plant size unlimited	7	5	3
66 Liliaceae Groups, 1 plant size unlimited 3		7	5
67 Agave Group, 1 plant size unlimited	7	5	3
68 Mesembryanthemaceae, 1 plant size unlimited 3		7	5
69 Any other succulent not classified in 62 to 68, 1 plant size unlimited 3		7	5
70 4 pots cacti, pots not exceeding 4.5" (11.5cm) 3		7	5
71 4 pots succulents, pots not exceeding 4.5" (11.5cm) 3		7	5
72 Bowl or miniature garden of cacti and/or succulents arranged for artistic effect	10	7	5
73 Novice class for any exhibitor who has not won a first prize in this section, any cacti, any size	7	5	3
74 Novice class for any exhibitor who has not won a first prize in this section, any succulent, any size 3		7	5

POTTED PLANTS

Would exhibitors please give approximate size of each exhibit

75 Polyanthus, 1 pot	7	5	3
76 Primula, any kind or variety	7	5	3
77 Pelargonium or Geranium, 1 pot 3		7	5
78 Pelargonium or Geranium, 3 pots 9	10	7	5
79 Alpines, a collection of 4 pots or pans, any species or cultivar 5		10	7

CLASS BONSAI

Would exhibitors please give approximate size of each exhibit - pedestal are permitted

	1st	2nd	3rd
89 Bonsai any style or kind		7	5 3

OPEN CUT CLASSES

90 Tulips, 1 vase of 3 stems any kind or kinds	7	5	3
91 Bulbous (i.e. bulb or corm) flower, other than Tulip or Narcissus, 1 vase with foliage, no more than 10 stems		7	5 3
92 Non bulbous, any herbaceous flowers, 1 vase with foliage, no more than 10 stems	7	5	3
93 Herbaceous foliage, 1 vase any kind or kinds, no more than 5 stalks	7	5	3
94 Pansies, any kind or kinds, a collection of 6 presented on a board	7	5	3
95 Hyacinth, 1 stem, 1 vase	7	5	3
96 Hyacinths, 3 stems, 1 vase, 1 or more varieties		7	5 3

THE GEORGE SOWDEN AWARD (Class 97 only)

Open to garden & horticultural societies, or individuals. Only one entry per group allowed.

97 6 different daffodils staged in 2 vases, 3 stems in each 3 different Camellias, 1 bloom each 1 flowering pot plant 1 foliage pot plant			
98 A single patio container of flowering, foliage or specimen plants			

Section 2

AMATEUR SECTION

POT PLANTS

Would exhibitors please give approximate size of each exhibit

	1st	2nd	3rd
99 Specimen flowering plant other than orchid or cymbidium, 1 pot 7	5	3	
100 Specimen foliage plant, 1 pot	7	5	3
101 Cacti and/or succulents, 3 pots	10	7	5
102 Any spring corm or bulbous plant or plants (excluding daffodils) max pot size 10" (25cm)	7	5	3
103 Orchid or Cymbidium, any kind, 1 container		7	5 3