

Schedule of the

# FALMOUTH SPRING FLOWER SHOW

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**THE PRINCESS PAVILION, GYLLYNGDUNE GARDENS,  
FALMOUTH.**

SATURDAY 24th MARCH 2007 10 a.m. to 5.30 p.m.

SUNDAY 25th MARCH 2007 10 a.m. to 4 p.m.

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**PRIZES** will be presented on Sunday 25th at 3.00 p.m. in accordance with the schedule and subject to the regulations annexed.

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<i>President:</i>	Miss E. Doidge
<i>Chairman:</i>	Mr B. Lawrence
<i>Show Director:</i>	Mr R.G. Sleeman
<i>Secretary:</i>	Mr R. Scamp
<i>Treasurer:</i>	Mr O. Carne
<i>Horticultural Adviser:</i>	Mr B. Lawrence
<i>Publicity:</i>	Mrs K. Shipman, Tel: 01326 318386

*Committee:*  
Mr T. Taylor, Mrs M. Scamp, Mrs Jean Cook

*Honorary Vice-Presidents:* Mr A. Bowers, Mr L.A. Parry,  
Mrs C. Blake, Mr B. Phillpotts, Mrs H. Lewis

*Price 50p*

# REGULATIONS

1. The show will be held at Falmouth on Saturday 24th March, and Sunday 25th March and is open from 10 a.m. to 5.30 p.m. on the first day, and 10 a.m. to 4 p.m. on the second day.
2. Exhibitors must give notice, in writing, of the classes in which they intend to exhibit to the Show Director one week before the show. Late entries may be considered if space permits. Not more than 3 entries may be made in any one class, except single bloom daffodil classes where an exhibitor may stage any number of entries per class providing they are different. There are no entry fees.
3. Prize Money will not be awarded unless indicated.
4. Any exhibitor, whether Professional, Trade or Amateur, may show in the Open section.
5. Exhibitors in the Amateur Section must not employ paid assistance or earn their livelihood from gardening or be in any way connected with the market gardening, nursery or seed trade.
6. Exhibits may be staged between 10 a.m. and 7 p.m. on Friday 23rd, then the hall will be cleared for the judges. The Committee reserves the right to move or reposition any exhibit where required. Judging will take place at 7.30 p.m. on Friday 23rd.
7. In all classes where cut material is shown, all stems must reach the water in the vase or other receptacle.
8. ALL EXHIBITS SHOULD BE CORRECTLY NAMED, SO AS TO ADD TO THE EDUCATIONAL VALUE OF THE SHOW. Errors in naming will not disqualify, but the judges should regard correctness and clearness of naming as telling in favour of an exhibit in a close competition. If an exhibitor does not know the name of any variety, the label should bear the words: 'Name Unknown'. When an unnamed seedling is shown (e.g. seedling Daffodil), the label should bear the word 'SEEDLING', followed by an indicative number.
9. During staging, exhibitors must not place any article, flowers, or moss on spaces other than the position allotted them, and they are not allowed to interfere with other exhibits.
10. **No exhibit will be allowed to be cut or removed until after the close of the show.** Every care will be taken for the protection of all plants, flowers, etc. but the Committee will not be responsible for any loss or damage. It is particularly desired that exhibitors will notify the Secretary if they are unable to collect their exhibits promptly at the close of the show. See footnote on entry form.
11. Judges will be at liberty to withhold prizes when the exhibits are deficient in merit. The judges' decision is final.
12. Specimens shown must have been in the possession of the exhibitor for at least three months prior to the date of the show, with the exception of classes of 'The Floral Art Section'.
13. Nurserymen etc. can display their own trade notices, catalogues, etc. with their exhibits, but no advertising notices may be displayed. Stands must not be dismantled before the Show closes.
14. All Cups and Trophies are held for one year and are to be returned to the Committee in good condition one month prior to the Annual Show.
15. Exhibits in the Pot Plant classes must have been grown in the pots in which they are exhibited and been in the possession of the exhibitor for at least three months.
16. Hardy plants may be opened under glass or otherwise.
17. All vases will be lent by the Committee, free of charge.
18. All objections, complaints, and protests must be made in writing and accompanied by a fee of 50 pence to the Secretary on the first day of the Show for submission to the Committee. On any matter not provided for in these Regulations, the decision of the Committee shall be final. Deposit money in each case will be forfeited if the objection etc. is not sustained.

# **COX'S**

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# System of Daffodil Classification

- Division 1 Trumpet Daffodils = The trumpet or corona is as long or longer than the perianth segments.
- Division 2 Large Cupped = The cup or corona is more than one-third, but less than equal to the length of the perianth segments.
- Division 3 Small Cupped = The cup or corona is not more than one-third of the length of the perianth segments.
- Division 4 Double Daffodils = One or more flowers to a stem, with doubling of the perianth segments or the corona or both.
- Division 5 Triandrus Daffodils = Usually two or more pendant flowers to a stem, perianth segments reflexed.
- Division 6 Cyclamineus Daffodils = Perianth segments significantly reflexed, flower at an acute angle to the stem, with very short pedicel (neck).
- Division 7 Jonquilla & Apodanthus Daffodils = One to five flowers to a stem, perianth segments spreading or reflexed, corona usually wider than long, flowers usually fragrant.
- Division 8 Tazetta Daffodils = Usually three to twenty flowers to a stout stem, perianth segments spreading not reflexed, flowers usually fragrant.
- Division 9 Poeticus Daffodils = Perianth segments pure white, corona very short or disc-shaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour, flowers usually fragrant.
- Division 10 Bulbocodium Daffodils = Perianth segments insignificant compared with the dominant corona, anthers attached more or less centrally to the filament and style usually curved.
- Division 11 Split Corona Daffodils = (a) with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three, (b) with the corona segments alternate to the perianth segments usually in a single whorl of six
- Division 12 Other Daffodils = Those which do not fit the definition of any other division.
- Division 13 Daffodils distinguished solely by botanical name.

For many years Daffodils have been letter coded to assist in the identification of colours, this system is used within the Schedule. You will see 9W-GYR Cantabile, this defines the variety as from Division 9 and have a white perianth with green centre, a yellow middle zone, and a red rim to the cup or corona.

A single letter will denote it to be one colour

W = white, Y = yellow, G = green, R = red, P = pink, O = orange.

(Produced with the agreement of Mr Scamp, from his bulb list). Anyone having difficulty in classifying their blooms may contact Mr Scamp on Falmouth 317959

Falmouth Spring Flower Show is pleased to present

# THE SOUTHWEST DAFFODIL GROUP CHALLENGE

comprising three separate, open Daffodil classes.

Class A 12 vases, 3 stems to a vase, of 12 varieties, and division or divisions.

Class B 2 vases, 3 stems to a vase, of 6 different unregistered seedlings.

Class C 2 vases, 3 stems to a vase, of 6 distinct varieties from divisions 5 to 11.

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## THE WHITE DAFFODIL CHALLENGE

Class D 1 vase, 5 stems, 1 or more varieties of all white daffodils.

### **GWEEK NURSERIES**

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*Open 9.00 - 5.00 (Sat: 9.00 - 4.30)*

*Sunday 10.00 - 4.30 March to July*

## **SPECIAL CLASS**

for the 1st Leg of

# **THE SOUTHWEST DAFFODIL CHAMPIONSHIP**

for

# **THE PRINCE OF WALES' CHALLENGE CUP**

6 vases of Single Stems of 6 Different Varieties  
from any Division or Divisions

This Class is Restricted to  
One entry per Exhibitor

1st place	5 points
2nd place	4 points
3rd place	3 points
H.C.	2 points
Best Bloom	5 points

The winner of the 2007 Daffodil Competition will be the competitor gaining the most points from the three shows:  
at Cornwall Garden Society at Boconnoc 31st March-  
1st April, Southwest Group Show at Trelissick 7th-8th April,  
and will be awarded the Daffodil Society Bronze Medal

# Schedule

## Section 1

### OPEN CLASSES

Any competitor may enter this section, whether professional, trade or amateur.

### SHRUBS

**Note:** A Spray is with many blooms on a branch. A Truss is one bloom or head. Whilst there is no size restriction, will exhibitors please make every endeavour to keep sizes to a reasonable limit.

For Camellia classes the following classification will apply to this Schedule.

Single Flowered = usually 8 and not more than 9 petals with stamens prominent in the centre.

Semi Double = 2 or more rows of petals with stamens prominent in the centre.

Anemone form = Flat with one or more rows of outer petals with a centre mass of petaloides and stamens intermingled.

Paeony Form = Rounded, with several rows of outer petals and centre of twisted petaloides and stamens.

Rose Form = Imbricated (overlapping) petals, showing stamens in a concave centre when fully opened.

Formal Double = Many rows of imbricated and regular petals - no or seldom showing stamens.

### CLASS

### POINTS

		1st	2nd	3rd
1	A collection of any hardwood or ornamental trees, shrubs or climbers, staged in vases in a 5ft (1.53m) wide area or 3 tiers	15	10	7
2	Foliage of any kind, 3 varieties, 3 vases	10	7	5
3	Foliage of any kind, 1 vase	7	5	3
4	Rhododendron, any kind, 1 spray, 1 vase	7	5	3
5	Azaleas, 1 spray, 1 vase	7	5	3
6	Camellias, Single flowered, 1 spray, 1 vase	7	5	3
7	Camellias, double, semi double, or other form, 1 spray, 1 vase	7	5	3
8	Magnolias, 1 spray, 1 vase	7	5	3
9	Magnolias, 1 bloom, 1 vase	7	5	3
10	Malus or prunus (including cherry), 1 spray, 1 vase	7	5	3
11	Any other flowering shrub, 1 vase	7	5	3
12	Any other flowering shrub, 3 varieties, 3 vases	7	5	3
13	Rhododendron, single truss, 3 varieties, 3 vases	7	5	3
14	Rhododendron, any kind, single truss, 1 vase	7	5	3
15	Camellias, 6 varieties, 1 bloom of each, 6 vases	10	7	5
16	Camellias, 3 varieties, 1 bloom of each, 3 vases	7	5	3
17	Camellias, single flowered, 1 bloom, 1 vase	5	3	2
18	Camellias, double flowered formal and irregular, 1 bloom, 1 vase	5	3	2
19	Camellias, semi double flowers, 1 bloom, 1 vase	5	3	2
20	Camellias, rose, anemone, or paeony form, 1 bloom, 1 vase	5	3	2

## CLASS DAFFODILS

## POINTS

		1st	2nd	3rd
21	12 varieties from any division or divisions, 1 stem to a vase	15	10	7
22	7 stems, 1 or more varieties in 1 vase	10	7	5
23	Division 1, 1 or more varieties, 3 stems, 1 vase	7	5	3
24	Division 2, 1 or more varieties, 3 stems, 1 vase	7	5	3
25	Division 3, 1 or more varieties, 3 stems, 1 vase	7	5	3
26	Division 4, 1 or more varieties, 3 stems, 1 vase	7	5	3
27	Division 5, 1 or more varieties, 3 stems, 1 vase	7	5	3
28	Division 6, 1 or more varieties, 3 stems, 1 vase	7	5	3
29	Division 7, 1 or more varieties, 3 stems, 1 vase	7	5	3
30	Division 8, 1 or more varieties, 3 stems, 1 vase	7	5	3
31	Division 9, 1 or more varieties, 3 stems, 1 vase	7	5	3
32	Division 11, 1 or more varieties, 3 stems, 1 vase	7	5	3
33	Division 12, 1 or more varieties, 3 stems, 1 vase	7	5	3
34	Division 13, 1 or more varieties, 3 stems, 1 vase	7	5	3

## MINIATURE DAFFODILS

35	Miniatures, 3 varieties, 1 vase of each, 3 stems to a vase	10	7	5
36	Miniatures, 1 variety, 1 vase of 3 stems	7	5	3
37	Miniatures, 6 varieties, 2 vases, 1 stem of each	10	7	5
38	Miniature, 1 vase, 1 stem	4	3	2

## SINGLE BLOOM CLASSES

An exhibitor may stage any number of entries per class providing they are different

39	Division 1, 1 stem, any variety	4	3	2
40	Division 2, 1 stem, any variety	4	3	2
41	Division 3, 1 stem, any variety	4	3	2
42	Division 4, 1 stem, 1 bloom, any variety	4	3	2
43	Division 4, 1 stem with more than 1 bloom, any variety	4	3	2
44	Division 5, 1 stem, any variety	4	3	2
45	Division 6, 1 stem, any variety	4	3	2
46	Division 7, 1 stem, any variety	4	3	2
47	Division 8, 1 stem, any variety	4	3	2
48	Division 9, 1 stem, any colour combination	4	3	2
49	Division 11, 1 stem, any variety	4	3	2
50	Division 12, 1 stem, any colour combination	4	3	2
51	Division 14, 1 stem, any colour combination	4	3	2
52	1 pot or pan growing miniature daffodils	7	5	3
53	1 pot or pain maximum size 10" (25cm) growing daffodils	7	5	3
54	1 vase of 12 daffodils, any variety or varieties. Exhibitor may use their own container	10	7	5

# CLASS POT PLANT CACTI AND SUCCULENTS

**POINTS**

Would exhibitors please give approximate size of each exhibit

	1st	2nd	3rd
55 Mammillaria Group, 1 plant size unlimited	7	5	3
56 Cereus Group (inc Sub Groups), 1 plant size unlimited	7	5	3
57 Rebutia Group, 1 plant size unlimited	7	5	3
58 Lobivia Group, 1 plant size unlimited	7	5	3
59 Parodia Group, 1 plant size unlimited	7	5	3
60 Gymnocalycium Group, 1 plant size unlimited	7	5	3
61 Any other Cactus not classified in 55 to 60, 1 plant size unlimited	7	5	3
62 Dudleya, Echeveria, Graptopetalum, Pachyphytum, Tacitus inc Intergenic Hybrids, 1 plant size unlimited	7	5	3
63 Crassulaceae Group, 1 plant size unlimited	7	5	3
64 Sempervivum (inc Jovibarba), 1 plant size unlimited	7	5	3
65 Euphorbia, 1 plant size unlimited	7	5	3
66 Liliaceae Groups, 1 plant size unlimited	7	5	3
67 Agave Group, 1 plant size unlimited	7	5	3
68 Mesembryanthemaceae, 1 plant size unlimited	7	5	3
69 Any other succulent not classified in 62 to 68, 1 plant size unlimited	7	5	3
70 4 pots cacti and/or succulents, pots not exceeding 4.5" (11.5cm)	7	5	3
71 Bowl or miniature garden of cacti and/or succulents arranged for artistic effect	10	7	5
72 Novice class for any exhibitor who has not won a first prize in this section, any cacti, any size	7	5	3
73 Novice class for any exhibitor who has not won a first prize in this section, any succulent, any size	7	5	3

# POTTED PLANTS

(Would exhibitors please give approximate size of each exhibit)

74 Polyanthus, 1 pot	7	5	3
75 Primula, any kind or variety	7	5	3
76 Pelargonium or Geranium, 1 pot	7	5	3
77 Pelargonium or Geranium, 3 pots	10	7	5
78 Cyclamen, 1 pot	7	5	3
79 Cinerarias, 1 pot	7	5	3
80 Alpines, a collection of 4 pots or pans, any species or cultivar	10	7	5
81 Alpine, 1 pot or pan, any species or cultivar	7	5	3
82 Specimen flowering pot plant	7	5	3
83 Specimen foliage pot plant	7	5	3

# CLASS

# POINTS

## ORCHIDS

(Would exhibitors please give approximate size of each exhibit)

	1st	2nd	3rd
84 Cymbidium, 1 container	7	5	3
85 Orchid hybrid other than cymbidium, 1 container	7	5	3
86 Orchid species other than cymbidium, 1 container	7	5	3
87 Orchid, any kind, 1 container	7	5	3
88 Pleonie, any kind, 1 container	7	5	3
89 Any orchid, cymbidium, pleonie, 1 container (for any exhibitor who has not won a 1st prize in this section)	7	5	3

## BONSAI

(Would exhibitors please give approximate size of each exhibit)

90 Bonsai any style conifer	7	5	3
91 Bonsai any style broad leaf deciduous	7	5	3
92 Bonsai any style broad leaf evergreen	7	5	3
93 Bonsai any style or kind, tree and pot must not exceed 6" (15.2cm) diameter (This exhibit must fit through a 6" (15.2cm) square	7	5	3
94 Bonsai any style deciduous ) For any exhibitor who has not won	7	5	3
95 Bonsai any style conifer ) a first prize in this section	7	5	3

## OPEN CUT CLASSES

96 Tulips, 1 vase of 3 stems any kind or kinds	7	5	3
97 Bulbous (i.e. bulb or corm) flower, other than Tulip or Narcissus, 1 vase with foliage, no more than 10 stems	7	5	3
98 Non bulbous, any herbaceous flowers, 1 vase with foliage, no more than 10 stems	7	5	3
99 Herbaceous foliage, 1 vase any kind or kinds, no more than 5 stalks	7	5	3

## Section 2

## AMATEUR SECTION

## SHRUBS AND CUT MATERIAL

100 1 spray any flowering shrub other than Rhododendrons or Camellias	7	5	3
101 1 vase of 1 spray Rhododendron, any kind	7	5	3
102 1 vase of 1 spray camellias, any kind	7	5	3
103 Rhododendron, 1 truss, any kind	5	3	2
104 Camellias, 1 bloom any kind	5	3	2
105 Foliage, 3 kinds, 1 vase	5	3	2
106 Foliage, 1 variety, 1 vase	5	3	2
107 Best container of <b>Bulbous</b> spring flowers to fill a 1ft 6in (45cm) space, any foliage allowed. Exhibitor to supply own receptacle.	7	5	3
108 Best container of <b>Non Bulbous</b> spring flowers to fill a 1ft 6in (45cm) space, any foliage allowed. Exhibitor to supply own receptacle.	7	5	3

# CLASS DAFFODILS

# POINTS

		1st	2nd	3rd
109	1 vase of 3 stems, division 1, any variety or varieties	7	5	3
110	1 vase of 3 stems, division 2, any variety or varieties	7	5	3
111	1 vase of 3 stems, division 3, any variety or varieties	7	5	3
112	2 vases of 3 stems, division 4, any variety or varieties	7	5	3
113	6 vases of 1 stem, any division or divisions, 6 varieties	10	7	5

***The following classes are for persons who have not previously won a 1st prize in the Daffodil classes at the Falmouth Show***

114	1 vase of 3 stems, any variety or varieties	7	5	3
115	3 vases, 1 stem to each vase, 3 distinct varieties	7	5	3

*A crystal vase, to be retained by the winner will be awarded for the most points in classes 114-115*

# POT PLANTS

**(Would exhibitors please give approximate size of each exhibit)**

116	Alpines, a collection of 4 pots or pans, any kind	10	7	5
117	Alpines, 1 pot or pan, any kind	7	5	3
118	Polyanthus, 1 pot	7	5	3
119	Flowering shrub, 1 pot	7	5	3
120	Primulas, any variety other than polyanthus, 1 pot	7	5	3
121	Specimen flowering plant other than orchid or cymbidium, 1 pot	7	5	3
122	Specimen foliage plant, 1 pot	7	5	3
123	Cyclamen, 1 pot	7	5	3
124	Cinerarias, 1 pot	7	5	3
125	Cacti and/or succulents, 3 pots	10	7	5
126	Any spring corm or bulbous plant or plants (excluding daffodils) max pot size 10" (25cm)	7	5	3
127	Orchid or Cymbidium, any kind, 1 container	7	5	3
128	Bonsai, any style or kind	7	5	3

# SENIOR CITIZEN CLASSES

**(Would exhibitors please give approximate size of each exhibit)**

		1st	2nd	3rd
129	1 pot plant not bulbous	7	5	3
130	1 pot of bulbous plants	7	5	3
131	1 vase or bowl of flowers, any foliage allowed. Exhibitor to supply own receptacle	7	5	3

## Section 3

### CHILDREN'S CLASSES

### POINTS

Whilst children are permitted to enter all classes, the following classes are specially for children.

132	A paper plate painted or decorated with flowers by a child under 5 years of age (maximum diameter 10")	7	5	3
132a	A paper plate painted or decorated with flowers by a child under 8 years of age (maximum diameter 10")	7	5	3
133	Make an Easter Card (children aged 8 to 12)	7	5	3
134	A miniature garden in a standard seed tray	7	5	3
135	A vase of foliage, any kind or kinds (a vase will be supplied)	7	5	3
136	A vase of spring flowers (a vase will be supplied)	7	5	3
137	Decorate a hard boiled egg	7	5	3
138	Decorate a flower pot (any size)	7	5	3
139	A posy of spring flowers (a vase will be supplied)	7	5	3
140	Construct an animal, bird, or imaginary object from vegetables or fruit (under 8 years)	7	5	3
141	Construct an animal, bird, or imaginary object from vegetables or fruit (8 to 12 years)	7	5	3
141a	Display a group of planted bulbs and/or plants, <b>by a nursery, playgroup or school</b>			

### SPECIAL CLASSES

Use your imagination, have some fun.

142	A scarecrow constructed with children under 15 years, or children's group or club	£15	£10	£5
142	A scarecrow constructed by an adult, or an adult group, club or pub	£15	£10	£5

These must be able to be fixed on a stake outside in the garden grounds.

### PHOTOGRAPHY SECTION

144	A colour photograph heralding spring	7	5	3
145	A black and white photograph of your choice	7	5	3
146	A colour photograph of any horticultural or botanical subject	7	5	3
147	Novice class: a photograph of your choice (need not be mounted)	7	5	3
148	A digital colour photograph of the Cornish coast	7	5	3
149	A digital colour photograph of any horticultural or botanical subject	7	5	3
150	A digital black and white photograph of your choice	7	5	3

### GARDEN AND HORTICULTURAL SOCIETY CLASS

Only one entry per group can be allowed. display within a space of approximately 3 feet x 2½ feet (91cm x 76cm) :-

A display of plants and cut material. The George Sowden Trophy is awarded to the winner. (The plants and material need not be named).

# CLASS

# POINTS

## FLORAL ARRANGEMENT SECTION

Judging according to the NAFAS Handbook of Schedule definitions first edition 2001. Exhibitors may make more than 1 entry in each class, and exhibits may be prepared beforehand.

	1st	2nd	3rd
151 WHERE SEASONS MEET - An exhibit	7	5	3
152 GREEN AND GOLD - An exhibit	7	5	3
153 FLAXING AROUND - An exhibit	7	5	3
154 TAPESTRY - An exhibit to look down on.	7	5	3
155 AN UPWARD TURN - An exhibit	7	5	3
156 RECYCLED - A petite exhibit not to exceed 25cm in width, depth or height	7	5	3

All exhibits can be made at home.

Classes 151 to 155 will be staged in grey niches approx 68.5cm (27") wide, 91cm (36") high, and 61cm (24") deep. Height unlimited except class 156.

Exhibitors are requested not to stick or pin directly onto the niches. Natural plant material must predominate in all classes.

**Note: There will be extra awards for best use of foliage, and for best use of colour.**

## NOVICE CLASSES (Judged under NAFAS rules as above)

**For any exhibitor who has not won three first prizes before.**

157 A TOUCH OF CLASS - An exhibit	7	5	3
158 TWIGGY LAYERS - An exhibit	7	5	3

## Class for men only

159 UNDERGROUND TREASURES - An exhibit to be staged in grey niches approx 68.5cm wide, 91cm high, and 61cm deep. Height unlimited.	7	5	3
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*Daffodil flowers are available free of charge if required. Phone Ron Scamp 01326 317959*

# **THE CUPS AND TROPHIES**

1. THE CHAMPIONS CUP. Awarded for the best overall exhibit from the best in sections, classes 1 to 131 and 144 to 159 inclusive, and classes A to D.
2. THE CHAMBER OF COMMERCE SILVER CHALLENGE CUP. Awarded for the most points gained in the open classes for shrubs, classes 1 to 20 inclusive.
3. THE DAFFODIL SOCIETY MEDAL. Awarded for the most points in the open classes, numbers 21 to 34 inclusive. (This award is retained by the winner).
4. THE FALMOUTH SPRING SHOW CHALLENGE TROPHY. Awarded for the most points in the open single bloom classes, numbers 39 to 51.
5. THE PENDENNIS SHIELD. Awarded to the best bloom from Divisions 6 to 11 Daffodils.
6. THE DUCKHAM TROPHY. Awarded for the most points in the miniature classes 35 to 38.
7. HAZEL COX MEMORIAL CUP. Awarded for the most points in the open cacti and succulent classes, numbers 55 to 73 inclusive.
8. THE ANDREW COX MEMORIAL CUP. Awarded for the the best exhibit in classes 55 to 73.
9. THE SYLVANUS TREVEAL CUP. Awarded for the most points in the open pot plant classes, numbers 74 to 83 inclusive.
10. THE Mr C.C.D. STEELE ORCHID CUP. Awarded for the best exhibit of the Orchid classes numbers 84 to 89.
11. THE CHALLENGE ROSE BOWL. Awarded for overall most points in classes 96 to 99 inclusive.
12. THE DON HOYLE CUP. Awarded for the most points in the amateur shrub and cut material classes, numbers 100 to 108 inclusive.
13. THE Dr OFFORD CUP. Presented by the late Dr Offord for the most points in the Amateur classes, numbers 109 to 113 inclusive.
14. THE PARRY SILVER CHALLENGE CUP. Awarded for the most points in the Amateur classes 116 to 128 inclusive.
15. THE Mrs MILLETT SILVER CHALLENGE CUP. Presented by the late Mrs Millett for the best exhibit by a senior citizen, classes 129 to 131.
16. THE CHALLENGE CUP. Awarded for the most points in the children's classes, numbers 132 to 141 inclusive.
17. THE FRED JANE AWARD. Presented by Mr F. Jane for the best exhibit in the children's section, numbers 132 to 141 inclusive.
18. THE ROSE EGLOS CUP. Presented by Mrs Toy for the best exhibit by a child under 12, classes 132 and 133.

19. THE MAINDORGE CUP. Awarded for the best exhibit in the children's classes 140 and 141.
20. PHILLPOTT CUP. Awarded for the best seedling Daffodil.
21. THE CHALLENGE CUP FOR PHOTOGRAPHY. Awarded for the most points in in the photography classes 144 to 150.
22. THE GEORGE SOWDEN MEMORIAL AWARD. Awarded for the best exhibit by a Garden, Club or Society in the Special Class.
23. THE PHILLPOTTS TROPHY. Awarded for the most points in the Floral Art classes 151 to 159 inclusive.
24. THE CHALLENGE CUP FOR FLORAL ART. Awarded for the best exhibit in the Floral Art classes 151 to 159.
25. W.J. BULL MEMORIAL CUP. Awarded for the best bloom of Camellias from classes 15 to 20 and 104.
26. SILVER CHALLENGE CUP. Awards of gold, silver and bronze will be made by a panel of judges to non-competitive displays, according to the merits of the display. A Silver Challenge Cup will be awarded to the best display. The winner is exempt for 2 consecutive years.
27. THE ARNOLD SMUDA CUP. Awarded for the most points in the Bonsai classes 90 to 95.
28. FERNLEY HOLMES CUP. Awarded for the best vase in classes 109 to 113.
29. ANDREW COX TROPHY. Awarded for the best photograph in classes 144 to 150.
30. A PIECE OF CRYSTAL. This is retained by the winner of the Novice Daffodil Class 114 to 115.
31. THE WASS CUP. Awarded for the best digital photograph.
32. THE ROYAL HORTICULTURAL SOCIETY BANKSIAN MEDAL is awarded to the competitor gaining most points in the show. The winner is exempt for 2 consecutive years.

**The Committee wishes to express its thanks to all those who help before, during and after the show, to Mr Matthew Twynan of Connexions Web Solutions, Penryn, for their generous financial support, and to the management and staff of the Princess Pavilion for the voluntary help and assistance in preparing and running the show.**

**Your support is greatly appreciated.**

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